

Matteo CARCASSI (1792-1853)

played by G. Regondi (cross ref.)

Item A.1

146502-1501

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*Introduction and*  
**BRILLIANT VARIATIONS,**  
*for*  
**The Guitar**  
*on Rossini's favourite Themes*  
**NON PIU MESTA,**  
*as performed by*  
**GIULIO REGONDI,**  
*before their Majesties*  
*King William & Queen Adelaide.*  
*Composed by*  
**M. CARCASSI.**

*Ent. Sta. Hall.*

*Pr. 3/-*

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# NON PIU MESTA.

## INTRODUCTION.

*Maestoso*

*f sf sf*

*dim sf dolce*

*p pp*

*f*



THEME.  
Andante Grazioso.

mf dolce sf dolce sf

Grazioso.

mf mf

Var: 2.

pf p 9th Posn. loco p p



The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first two staves contain the main melody, with a dynamic marking of *p* (piano) appearing below the second staff. The third staff is labeled *Var: 3.* and begins with a dynamic marking of *mf* (mezzo-forte). This variation consists of several staves of rapid sixteenth-note passages, some with fingerings indicated by numbers 1, 2, 3, and 4. The tempo instruction *Légerement.* is written above the third staff. The score concludes with a *Ritard* (ritardando) instruction, indicated by a dashed line, followed by a final staff with a dynamic marking of *pf* (pianissimo).

Carcassi's Variations on "Non Piu Mesta."



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The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as *Larghetto Espressivo*. The score is divided into several measures, each containing complex guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) are placed above the notes to indicate fingerings. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *pf* (pianissimo), and *mf* (mezzo-forte). A section labeled *Var: 4.* begins with a 6/8 time signature and a *pf* marking. The score concludes with a final measure marked with a double bar line. The page number '7' is located in the top right corner.

*Larghetto Espressivo.*

*Var: 4.*

*9th Position*



*Tempo di Marcia.*

*Caracas's Variations on "Non Più Mesta"*



A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cres*, *f*, and *ff*. There are numerous fingerings indicated by numbers 1-4. The score concludes with a double bar line and repeat signs.



